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Message Text

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13
ORIGIN CU-04

INFO OCT-01 EA-07 ADP-00 /012 R

DRAFTED BY CU/EA:FBTENNY:NB
8/24/73 EXT. 20800
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EA/PRCM:AROMBERG (SUBST)
CU/CP:MLEWIS (INFO)
---------- 049290
R 242107Z AUG 73
FM SECSTATE WASHDC
TO USLO PEKING
INFO AMCONSUL HONG KONG

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E.O. 11652: N/A
TAGS: SCUL, CH
SUBJECT: PHILADELPHIA ORCHESTRA

REF: PEKING 880

EUGENE ORMANDY AGREES TO SUBSTITUTE MOZART SYMPHONY NO. 35 IN D MAJOR, "HAFFNER", FOR THE STRAUSS "DON JUAN" IN PROGRAM 1.

IN PROGRAM 3 HE AGREES TO SUBSTITUTE SAMUEL BARBER "ADAGIO FOR STRINGS" IN PLACE OF DEBUSSY "AFTERNOON OF A FAUN." NOTE THAT, AS WITH THE DEBUSSY, THE BARBER WILL BE PLAYED ONLY IN CONCERTS OF PROGRAM 3 IN WHICH YELLOW RIVER CONCERTO, WITH PIANIST YIN CH'ENG-CHUNG, IS NOT PLAYED.

COPLAND'S "BILLY THE KID" IS NOT REHEARSED, AND THERE IS NO TIME TO REHEARSE NOW, AS THE ORCHESTRA IS SCATTERING ON TWO WEEKS' ANNUAL LEAVE. ORMANDY HAS NO SCHUBERT READY EITHER, EXCEPT THE UNFINISHED SYMPHONY, WHICH HE BELIEVES VIENNA PHILHARMONIC PLAYED IN PEKING. THUS HE IS UNWILLING TO REPEAT. RUSH
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Disposition Approved on Date:
Disposition Authority: boyleja
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